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CAMERA SCRIPT
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B.B.C. TELEVISION
BBC-1

"D R. W H O"

SERIAL 'R'

"The Chase"

Ep.3: 'Flight Through Eternity'

by Terry Nation

Producer	VERITY LAMBERT
Director	RICHARD MARTIN
Designers	RAYMOND CUSICK
	JOHN WOOD
Script Editor	DENNIS SPOONER
P.A.	COLIN LESLIE
A.F.M.	IAN STRACHAN
Assistant	BARBARA CANNELL
Vision Mixer	CLIVE DOIG
Floor Assistant	TREVOR BECKETT
Costume Supervisor	DAPHNE DARE
Make-up Supervisor	SONIA MARKHAM
T.M.1	HOWARD KING
T.M.2	DICKIE ASHMAN
Sound Supervisor	RAY ANGEL
Grams. Operator	CLIVE GIFFORD
Crew	FOURTEEN

CAMERA REHEARSAL: FRIDAY, 14TH MAY 1965 - RIVERSIDE 1

Camera rehearsal (with TK-44 from 10.30)	10.30 - 1.00 p.m.
LUNCH	1.00 - 2.00 p.m.
Camera rehearsal (with TK-33 from 4.00).	2.00 - 7.00 p.m.
(Tea Break approx. 3.45 p.m.)	
DINNER	7.00 - 8.00 p.m.
Line-up	8.00 - 8.30 p.m.
RECORDING: VT/4T/27551	8.30 - 9.45 p.m.

TRANSMISSION: Saturday, 5th June 1965 - 5.40-6.05 p.m. (BBC-1)

Technical Requirements:

Cam.1 - Mole Richardson Crane 50, 35, 24, 16.
Cam.2 - Ring Ped. with 10:1 zoom
Cam.3 - Ring Ped. with 10:1 zoom
Cam.4 - Ring Ped. 35, 24, 16, 9 (with kaleidoscope)
Cam.5 - Ring Ped. 35, 24, 16, 9.

3 Booms
Fishing rod
Music tapes

Inlay (shots 76 & 77)

Mole Richardson wind machine (on stand)

Captions: A million stars (12" x 9")

Observation level of Empire State Building	} to be taken in studio 10.15 a.m.
Table set for lunch (main deck of 'Marie Celeste')	
Period sewing machine	

C A S T

Dr. Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JACQUELINE HILL
Vicki	MAURDEN O'BRIEN
Guide	ARNE GORDON
Morton Dill	PETER PURVES
Albert C. Richardson	DENNIS CHINNERY
Capt. Benjamin Briggs	DAVID BLAKE KELLY
Bosun	PATRICK CARTER
Willoughby	DOUGLAS DITTA
Cabin Steward	JACK PITT
Dalek Voices	PETER HAWKINS DAVID GRAHAM
Daleks	ROBERT JEWELL KEVIN MANSER JOHN SCOTT MARTIN GERALD TAYLOR

WALK-ONS

Tourists	BARBARA BRUCE KATHLEEN HEATH MONIQUE LEWIS SHAUN RYAN SALLY SUTHERLAND JIM TYSON
Sailors	MARC LAURENCE TERRY LEIGH DAVID PELTON BILL RICHARDS

Page	Scene	Characters	Light	Cams/Booms	Shots
1	TELECINE 1 (TK-44) Opening titles (25")			S.O.F.	
1	TELECINE 2 (TK-33) Recep. last ep.			S.O.F.	
1-3	1. INT. TARDIS	DOCTOR WHO BARBARA IAN VICKI		1A-B, A1 5A <u>M.Q.24</u>	1-1b
3	PHOTO CAPTIONS Kaleidoscope s/i Tardis s/i Dardis s/i Author/Title Slides			4A 3A	2-4
3-4	2. INT. DARLEK TIME MACHINE	DALEK 1 DALEK 2		2A	5
4-5	3. INT. TARDIS	DOCTOR WHO IAN BARBARA VICKI		1B, A1 5A	6-8
R E C O R D I N G P A U S E for Cams. & Booms					
6	TELECINE 3 (TK-44) New York Montage 34"			S.O.F. <u>M.Q.25</u>	8a
6	4. EXT. OBSERVATION LEVEL, EMPIRE STATE BUILDING	GUIDE MORTON DILL TOURISTS	DAY	2B, 1C, B1	9-10
6	TELECINE 3a (TK-44) New York Montage 10"			S.O.F.	10a
6-7	5. EXT. OBSERVATION LEVEL	a/b	"	1D, B 2C	11-12
7	PHOTO CAPTIONS Tardis materialises on Observation level			4A, 5B	13-14
7-8	6. EXT. OBSERVATION LEVEL	MORTON DILL BARBARA VICKI	"	1D-E, B 3B	15-23
8	TELECINE 4 (TK-44) New York Montage 10"			S.O.F.	24
8-10	7. EXT. OBSERVATION LEVEL	VICKI MORTON DILL BARBARA DOCTOR WHO IAN	"	1E, 5B 3B B	25-31
10	PHOTO CAPTION Tardis dematerialises			5B, 4A	32-33

/cont....

Page	Scene	Characters	Light	Cams/Booms	Shots
10	8. EXT. OBSERVATION LEVEL	MORTON DILL	DAY	3B B	34
	R E C O R D I N G	B R E A K	Strike Tardis : Set Dardis		
11	PHOTO CAPTION Dardis materialises			4A, 5B	35-36
11-12	9. EXT. OBSERVATION LEVEL	MORTON DILL DALEK 1	"	1E, 3B B	37-40
12	PHOTO CAPTION Dardis de-material- ises			5B, 4A	41-42
	R E C O R D I N G	B R E A K	to strike Dardis		
13	10. EXT. OBSERVATION LEVEL	MORTON DILL GUIDE TOURISTS	"	1D-E, 3B, 5B, 2C B1	43-48
	R E C O R D I N G	B R E A K	for Cam. turn round		
14-15	11. INT. TARDIS	DOCTOR WHO IAN BARBARA VICKI	"	5A, A1	49
15	TELECINE 5 (TK-44) Sailing ship on the ocean, in the distance (30")			S.O.F. M.Q.26	50
15-16	12. EXT. DECK OF THE 'MARIE CELESTE'	ALBERT C. RICHARDSON CAPT. BRIGGS BARBARA IAN	"	4B, C1 2D, A2 3A, B2 M.Q.27	51-53
16	TELECINE 6 (TK-44) Ext. Ocean from Barbara's P.O.V. (4")			S.O.F.	54
16-17	13. EXT. DECK	BARBARA RICHARDSON VICKI	"	2D, B2 3A, A2 1F C	55-57
17-18	14. INT. TARDIS	DOCTOR WHO IAN		5A F/R	58
18-19	15. EXT. DECK	BARBARA RICHARDSON VICKI IAN	"	2E, 1F 3A, 4B-A C A B	59-64
19	TELECINE 7 (TK-44) Tardis dematerialises			S.O.F.	64a
19-20	15. EXT. DECK cont.	a/b BOSUN WILLOUGHBY SAILORS			65-73
	R E C O R D I N G	P A U S E	to set lights		

Page	Scene	Characters	Light	Cams/Booms	Shots
21	16. INT. DARDIS	DALEK 1 DALEK 2		5C, No Boom	74
21	<u>TELECINE 8</u> (TK-44) Brigatine sailing across ocean (18")				75
21	17. INT. DARDIS	DALEK 1 DALEK 3		5C "	76
21	<u>TELECINE 9</u> (TK-33) Electronic patterning				77
R E C O R D I N G B R E A K to place Daleks & strike Tardis					
22	18. EXT. DECK	BOSUN WILLOUGHBY DALEK 1	DAY	2D, 5D, 1F, 3C C A B M.Q.28	78-82
22	<u>TELECINE 10</u> (TK-44) Men dropping from the deck into the sea and swimming away (1'21")			S.O.F.	83
22-23	19. EXT. DECK	DALEKS STEWARD	"	1F, 4C C A B	84-85
23	PHOTO CAPTION Table set for dinner			5A	86
23-24	20. EXT. DECK	STEWARD DALEK 1	"	3C, 2D, 1F, 4C C A B M.Q.29	87-94
24	<u>TELECINE 11</u> (TK-44) Dalek hits the water and floats (7")			S.O.F.	95
24	21. EXT. DECK	DALEK 3 DALEK 2	"	1F, B3	96
24	<u>TELECINE 12</u> (TK-44) Brigatine under full sail		"	M.Q.30	97
24	22. EXT. DECK	--	"	2D, 1F	98-99
24	PHOTO CAPTION Period sewing machine			5A	100
24-25	23. EXT. DECK	--		1F	101
25	24. INT. TARDIS	BARBARA IAN DOCTOR WHO VICKI	NIGHT	5A, A1 2F	102- 102a
25-26	PHOTO CAPTIONS A million stars s/i Tardis model s/i Dardis model			4A 3A M.Q.31	103 104 105

"DOCTOR WHO"
Serial R
EPISODE 3: 'Flight Through Eternity'
by
Terry Nation

VT CLOCK (VT/4T/27551)

RUN TK-44

FADE UP

TELECINE 1 (TK-44)

Opening titles (25")

S.O.F.

RUN TK-33

FADE OUT

FADE UP

TELECINE 2 (TK-33)

The Tardis de-materialises.

S.O.F.

LS 3 Daleks

DALEK 2: Cease firing! They
have escaped.

DALEK 3: Final extermination is
inevitable.

DALEK 2: Eradicate!

DALEK 3: Obliterate!

DALEK 2: Anihilate!

MS DALEK held to CU

DALEK 1: We will embark in our
time machine at once ... The
Dalek Supreme has ordered they
are to be pursued through all
eternity. Pursued and
exterminated!!!

END TELECINE

1. 1 A 35

BOOM A1

3/S DOCTOR/
VICKI/BARBARA

1. INT. TARDIS.

(DOCTOR WHO, BARBARA
AND VICKI AT THE
CONTROL SECTION)

VICKI: We did it! We did it!

DOCTOR WHO: But of course ...
I never doubted we would.

(5 next - TIGHT 4/S)

BARBARA: Oh, come on, Doctor ...
you were hardly bubbling over
with confidence when the
Aridians held us prisoner.

DOCTOR WHO: A momentary qualm,
young woman, a momentary qualm,
nothing more!

TRACK to POS.B,
letting in IAN R.

IAN: I admit I had a few
qualms myself. I wonder how
those mire beasts are enjoying
that Dalek! Bit gritty, I bet.

DOCTOR: I don't know. Patte de Dalek
à la Mire beast would be rather
palatable.

VICKI: Oo ... Doctor

DOCTOR: We could always drop you
off to find out.

VICKI: , The main thing
is, we've got away from the
Daleks. That's all that really
matters...

DOCTOR WHO: Yes ... I don't
think we'll be seeing them
again. We gave them a good niding,
I shouldn't be surprised.

(A REGULAR BEAT
ELECTRONIC TWANGING
IS HEARD.

ALL LOOK AT THE
CONTROLS, AND
DOCTOR WHO TWISTS
DIALS, ETC.

THE SOUND PERSISTS.
IT IS ACCOMPANIED
BY A FLASHING LIGHT)

1a. 5 A 24
TIGHT 4/S IAN/
DOCTOR/BARBARA/
VICKI

IAN: What's that, Doctor?

DOCTOR WHO: The time-path
indicator. It's been in
the ship ever since I
constructed it, but it's
never registered anything before.

BARBARA: What does it show?

DOCTOR WHO: It surveys the time
path through which we're travelling.
Both past and future ... the
fact it is registering can mean
only one thing

(1 next - Time-
path indicator over
Doctor's shoulder)

IAN: Yes - go on.

DOCTOR WHO: There's another time machine travelling on the same route.

- 1b. 1 B 16 HIGH SHOT
TIME-PATH INDICATOR
over DOCTOR'S
SHOULDER
- M.Q.24 12"
Galaxy
2. 4 A 24 Kaleidoscope of
stars
- S/I SLIDE: FLIGHT THROUGH ETERNITY
- S/I
3. 3 A CU MODEL TARDIS
- ZOOM WIDE
- FADE S/Is
4. 3 A CU MODEL DARDIS
- ZOOM WIDE
- S/I SLIDE: Written by TERRY NATION
- FADE S/I
5. 2 A VLS DARDIS
- NO BOOM
2. INT. DALEK TIME MACHINE.

(ON A CIRCULAR GLASS
PANEL, A BLIP OF
LIGHT FLASHES AND
MOVES ITS POSITION.

EACH BLIP IS
ACCOMPANIED BY
AN ELECTRONIC
'PING'.

THE DALEK WORKS
THE CONTROLS.

THE DALEK LIFT IS
GOING UP)

(5 next - MS DOCTOR)

(5 on 2)

- 4 -

(DALEK VOICES ON TAPE)

DALEK 1: Enemy time machine
position now constant.

DALEK 2: Lock tracking device.

(DALEK 1 WORKS A
CONTROL)

DALEK 1: Tracking device locked.

DALEK 3: Report extent of time
curve.

DALEK 2: Seven-seven-three.
Dalekian Scale Nine One-five
degrees.

DALEK 1: Compute time lag by
Earth scale.

(DALEK 1 OPERATES
MORE CONTROLS)

DALEK 4: Computer reading one
five = Earth minutes. Reducing.

(DALEKS EXPRESS
PLEASURE)

DALEK 3: We are close behind
them. Order executioners to
prepare to disembark.

DALEK 2: I obey.

(DALEK 1 GOES OUT.
THE CIRCULAR SCREEN
FLASHES)

6. 5 A 16
MS DOCTOR

/BOOM A/

3. INT. TARDIS.

(THE TARDIS T.-P.I.
IS STILL REGISTERING.
DOCTOR WHO IS WORKING
AT THE CONTROLS)

BARBARA: What flavour?

VICKI: Guava.

DOCTOR WHO: Useless! Useless!
Hugh!

7. 1 B 24

3/S BARBARA/IAN/ /IAN: Got your battle dress on, eh?
VICKI

BARBARA: The Doctor doesn't seem to be having much luck

IAN: Well, if we can't lose them, I suppose we'll have to stop and fight.

VICKI: We are in front - we could keep moving.

BARBARA: Yes, but for how long, Vicki?

VICKI: Let's ask the Doctor - he should know by now what he's going to do.

8. 5 A 35 (THEY CROSS)
 4/S VICKI/DOCTOR/
 IAN/BARBARA

DOCTOR WHO: No good, I'm afraid. I can't shake them off.

IAN: Then what happens when we land? Do we just wait for the Daleks to catch us up?

DOCTOR WHO: It takes our computers about twelve minutes to re-orientate and gather power ... It's vital that we hold on to that twelve minutes' lead until I can find some way of eluding them...

IAN: Yes, why don't we go faster?

DOCTOR WHO: Leave
this to me, will you?

VICKI: Look, Doctor. The time rotor's slowing down.

DOCTOR WHO: Mm? Oh ... Then in a few minutes we'll be landing!

BARBARA: But where, Doctor?
Where?

RUN TK-44

- 8a. TELECINE 3 (TK-44) 34" M.Q.25 33"
S.O.F.
Aerial shot of
South Manhattan.
Manhattan
theme
Montage of New York
street scenes
Rising Pan of Empire
State Building

RUN ON TO NEXT SEQUENCE

9. 1 C 50 BOOM BI
CU BIRD on
woman's hat 4. EXT. OBSERVATION LEVEL
EMPIRE STATE BUILDING. DAY.
TRACK BACK,
holding bird,
and frame down,
letting in
tourists, to
POS.D (A GROUP OF TOURISTS,
IN THE CHARGE OF A
GUIDE, ARE PEERING
THROUGH TELESCOPES.)
10. 2 B GUIDE: Here, at the top of the
CU GUIDE Empire State Building, you are ↓
one hundred and two storeys
above ground level. A height
of one thousand four hundred
and seventy three feet. The
tallest structure in the entire
world. You may note it took X
minutes to get up here. There is,
of course, a quick way down which
would take you thirty seconds,
but we do not recommend it... As you
gaze out across the imposing panorama
10a. TELECINE 3a (TK-44) 10" of our proud city, you will see...
S.O.F.
Shot of New York
from the top of
the Empire State
Building
2 TO C
END TELECINE
GUIDE: (OVER) Many other notable
buildings. Amongst them, the
Chrysler building - one thousand
and forty six feet tall, and the
Chanin Tower - six hundred and
eighty feet high ... This building
is already threatened with
obsolescence.
11. 1 D 16 MORTON: Ob...what?
CU BIRD 5. EXT. OBSERVATION LEVEL. DAY.
Let hands in as
they try to take
camera off over
bird. GUIDE: ... observe also the
mighty Hudson river. And now,
if you will follow me to the
north aspect of the building,
I will point out many more
items of interest.
12. 2 C
WIDE SHOT CROWD.

(4 next - Photo
Caption)

(12 on 2)

Let them out
R. and L.,
leaving MORTON
R.C. in LS

(THE GUIDE LEADS
THE TOURISTS OUT
OF SHOT AROUND
THE CORNER, LEAVING
ONE MAN BEHIND -
MORTON DILL)

13. 4 A
PHOTO CAPTION
Observation level
of the Empire
State Building

MIX TO

14. 5 B 35
LS TARDIS

15. 1 D 50 /BOOM B1/
MS MORTON 6. EXT. OBSERVATION LEVEL. DAY.

MORTON: We sure don't have
nothin' like that in Alabama.
No sir!

16. 2 C
CU MORTON (HE TURNS TO LOOK
FOR THE OTHER
TOURISTS, SEES
THE TARDIS./AND
MOVES OVER TO IT)

MORTON: I coulda swore that
wusn't here just now ... well ...
I guess that's New York for you!

17. 1 D 50 (THE DOOR OF THE
TARDIS OPENS/AND
2/S BARBARA/MORTON BARBARA STEPS OUT)

BARBARA: You look like you're
from Earth.

MORTON: No Ma'am ... I'm from
Alabama.

BARBARA: Can you tell me the time?

18. 2 C (HE LOOKS AT POCKET WATCH)
CMS MORTON MORTON: It's about three after

19. 1 E 35
CMS BARBARA twelve, Ma'am./

20. 2 J
a/b BARBARA: No, no, no - I meant -
what year is it?/

(1 next - a/b)

(20 on 3)

STANDBY TK-44

21. 1 E 35 CMS BARBARA MORTON: You mean you have different years here?

22. 2 C CMS MORTON BARBARA: Uh ... what year is it in Alabama, then?

23. 1 E 2/S BARBARA/MORTON MORTON: Nineteen sixty-six, ma'am. Say, you wouldn't be trying to have a bit o' fun with me, would you?

BARBARA: Oh no - no.

(BARBARA ADVANCES
TOWARDS MORTON.

PULL OUT as
BARBARA advances,
holding MORTON
R. of F. and
letting in
VICKI

VICKI COMES OUT
OF THE TARDIS)

VICKI: Morning

MORTON: Mornin'. Nineteen
sixty-six.

RUN TK-44

VICKI: Oh, thank you.

MORTON: Happy to oblige, ma'am.

HOLD VICKI to
CU

(VICKI MOVES FORWARD
AND STARES OUT
BELOW CAM.1)

24. TELECINE 4 (TK-44) 10" S.O.F.
Shot of New York
from the top of
the Empire State
Building
END TELECINE

25. 1 E 35 3/S VICKI/BARBARA/MORTON 7. EXT. OBSERVATION LEVEL. DAY. BOOM B

VICKI: I recognise this place ...
it's ancient New York.

MORTON: ancient?

(2 next - LS MORTON)

(26 on 5)

26. 2 C
LS MORTON VICKI: There were pictures of
it in our history books. It
was destroyed in the Dalek
invasion ... /

Let DOCTOR & IAN
in from Tardis
L. of F.

(DOCTOR WHO AND IAN
EMERGE FROM THE
SHIP)

MORTON: Hey! ... how many more
of you are in that thing?

DOCTOR WHO: Just the four of
us, young man.

NO SHOTS 27 TO 29

MORTON: Must be a kinda tight
squeeze. They can't all have
come outa there!

(MORTON STUDIES
THE TELEPHONE
BOX)

30. 5 B 16
2/S IAN/DOCTOR

IAN: I don't think this is
the place to meet the Daleks,
Doctor. A lot of innocent
people might get hurt ...

DOCTOR WHO: Yes, quite so,
quite so. The computers will
be ready to take us on in a
moment. I suggest we re-embark.

IAN: Barbara, Vicki. We're
going. Come on.

(THEY MOVE TOWARDS
THE SHIP)

31. 2 C
5/S/VICKI/BARBARA/
IAN MORTON/
DOCTOR

MORTON: Say, you going back in?

BARBARA: Yes ... Er ... 'Bye ...

... Hey ... now I got it .. I'll
bet you folks are from Hollywood...
You're making some kinda motion
picture. Now that's it, ain't it?

(1 next - 2/S MORTON/DOCTOR)

DOCTOR WHO: No, no, that 'ain't it.
isn't it.

MORTON: Oh, you can tell me!
Your secret will be safe, yes
sir, safe!

31a. 1 E DOCTOR WHO: Secret?/
2/S MORTON/DOCTOR

31b. 2 C MORTON: Sure - I've seen this
5/S trick a'fore. Great long police
Let IAN/VICKI/ cars coming out of tiny little
BARBARA out L. wooden sheds .../ I saw you come
out with my own eyes but you just
ain't never going to make it back
in.

31c. 1 E TIGHT MS DOCTOR'S
BACK as MORTON Hot diggerty- I knew I was right!
hits it You should be wearing police
uniforms, of course - and, and
you're always in a chase ...

31d. 2 C DOCTOR WHO: A chase? Yes, as
MS MORTON a matter of fact we are. Now
if you'll excuse me ... I have to
be getting along ... The chase,
you know./

MORTON: I understand, Mister.
'Bye!'

(DOCTOR WHO FOLLOWS
THE OTHERS INTO THE
SHIP AND THE DOOR
CLOSES)

Take him into LS Just wait till I tell the folks
back home I met some movie people...
Hey, d'you know Cheyenne?
Let me get this on celuloid.

32. 5 (HE BACKS AWAY
LS TARDIS SHOTTING AND
FALLS OVER)/

MIX TO

33. 4 A 24 CAPTION
Empty set a/b

34. 2 C CU MORTON 8. EXT. OBSERVATION LEVEL. DAY.

MORTON: Now that's real clever
how they done that ... sure if it
don't beat all

35. 4 A
CAPTION:
Empty set a/b
MIX TO
36. 5 B 35
LS DARDIS
37. 2 C BOOM B
LS MORTON 9. EXT. OBSERVATION LEVEL. DAY.

(MORTON TURNS AND
SEES THE UNLOADING
DOOR OF THE DALEK
TIME MACHINE)
38. 3 B
CU MORTON

MORTON: Well goddamn it if they
ain't done it again!
39. 1 E 50
HIGH 2/S
DALEK 1/MORTON

(THE DOOR OF THE
DARDIS OPENS.)
DALEK 1 GLIDES OUT.
MORTON ADVANCES TO
MEET HIM)
- Howdy, mister. Well, you sure
are an ugly looking critter.
- (MORTON WALKS
ROUND THE DALEK,
TAKING HOLD OF
ITS SUCKER STICK)
- Say, what's this thing here?
You know you've come all out in
spots?
(THE DALEK MOVES
THE ARM AND
MORTON IS
THROWN ASIDE)/
- 39a. 2 C
MS MORTON

Well, there ain't no need to
act sore ... Your other movie
people was right friendly./
- 39b. 1 E
HIGH MS DALEK
40. 2 C
TIGHT 2/S DALEK/MORTON
DALEK: Where are they?
(5 next - LS DARDIS)

(40 on 2)

MORTON: They just left. They was in some kinda beat-up old blue box. Just sorta ... well like ... vanished ...

(THE DALEK GOES
BACK INTO DARDIS)

Let DALEK out L.

Say, I thought they'd have been chasing you!

(THE DARDIS DOOR
CLOSES)

Hey, just hold it/ ^{there} mister ...
I'd like to take a picture of you ...

(HE RAISES HIS
CAMERA)

41. 5 B 35
LS DARDIS

MIX TO

42. 4 A 24
CAPTION
Empty set a/b

1 TO D	R E C O R D I N G	B R E A K	to strike Dardis
4 TO B			

43. 2 C LS MORTON 10. EXT. OBSERVATION LEVEL. DAY. BOOM B1

(MORTON LOWERS HIS
CAMERA)

44. 3 B CU BIRD ON HAT MORTON: Darned if they didn't
do it again! /

44a. 5 B LS GUIDE (HE WALKS TO THE
POINT WHERE THE
DARDIS STOOD.

HE KNEELS AND
STARTS TAPPING
THE GROUND.

45. 2 C WIDE 2/S MORTON/
GUIDE

ZOOM IN FAST on
CMS GUIDE

(HE CONTINUES
TO TAP)

47.. 1 D CMS MORTON

THE GUIDE AND
TOURISTS STARE
AT HIM. / Repeat
Blues
tag.

Gotta be a trick to it somehow!
Yes sir! I'll bet this here is
hollow!

NO SHOT 47

(HE STAMPS ON
THE FLOOR)

48. 2 C CMS GUIDE

GUIDE: Keep an eye on him and
make sure he doesn't try and
jump - I'll get a cop.

1 TO F	R E C O R D I N G	B R E A K	for Cam. turn round
2 TO D			
3 TO A			B BACK TO PARK
5 TO A			

49. 5 A 35

/BOOM AL/

2/S DOCTOR/VICKI 11. INT. TARDIS. DAY.

PAN R. and
PULL UP to
look over
VICKI's shoulder
at T.-P.I.

(DOCTOR WHO AND
VICKI ARE AT
THE INSTRUMENT
PANEL. THE
T.-P.I. IS STILL
SIGNALLING)

FAST PULL OUT,
letting in
DOCTOR L.

DOCTOR: Yes I wonder....

VICKI: They're still on our tracks.

DOCTOR: Will you get my screwdriver.
The one I was fiddling with the
other day on the visualiser.

Let in IAN/
BARBARA R.

(BARBARA AND IAN
ENTER CARRYING
A HEAVY BOX)

Let VICKI out R.

PULL L. with
IAN & BARBARA

BARBARA: Oh, it's heavy.

IAN: Will it work, Doctor?

DOCTOR: Maybe. I'm not sure.
But if they catch up with us
we must have something to fight
them with.

BARBARA: Why can't we just stay
where we are?

DOCTOR: Out of the question.
A battle in space. We'd be
dead in no time.

Let VICKI in R.

(VICKI RETURNS)

VICKI: What's the idea, Doctor?

PUSH R. and IN
as they X to
controls,
holding TIGHT 4/S

DOCTOR: The idea is to give them
something to think about when
they catch up with us again.

BARBARA: We're landing again,
Doctor.

(Telecine next)

(49 on 5)

RUN TK-44

DOCTOR WHO: I'm not ready.
I'm not ready. We mustn't
meet them here. We must land
and take off as quickly as we
can.

M.Q.26 51"

Sea theme

50. TELECINE 5 (TK-44) 30"

Stretch of rolling
ocean.

S.O.F.

A brigatine sailing
in the distance.

END TELECINE

MIX TO

51. 4 B 35

/BOOM C1/

PAN DOWN to 12. EXT. DECK. DAY.
pick up
RICHARDSON L. of F.
in MS

(CREAKING TIMBERS,
FLAPPING SAILS,
SEA BIRD CRIES, AND
THE SPLASH OF WAVES.)

STANDBY TK-44

RICHARDSON: Land about six miles
off to the Sou-sou-west.

BRIGGS: Aye, that'll be the
island of Santa Maria in the
Azores group. We're making
poor time, Mr. Richardson and
we are becalmed after the storm.

RICHARDSON: I'll mark the reading
in the deck log.

BRIGGS: I'm going below if
you should want me. Sarah
says the child has sickness.

RICHARDSON: I'm sorry to hear
that, sir.

(BRIGGS MOVES OFF.

RICHARDSON SCRAWLS
ON THE SLATE.

PAN L. to pick
up TARDIS
R. of F.

THERE IS THE SOUND
OF THE TARDIS
MATERIALISING.

52. 2 D

/BOOM A2/

LS TARDIS L. of F.

(3 next - LOW
MS BARBARA)

(52 on 2)

Let BARBARA &
IAN in L.

THE DOOR OF THE
TARDIS OPENS)

Let IAN out L.

BARBARA: It's a ship all right.
A sailing ship at sea.

HOLD BARBARA
into LS R. of F.

IAN: Don't wander away, Barbara -
please.

BARBARA: Ian, I'm just looking.
I love sailing ships.

IAN: There's no point in
being seen ...

M.Q.27 51"
(Repeat 26)

BARBARA: If they don't see
me, they'll see the Tardis!
Anyway, we can't come to much
harm, can we?

RUN TK-44

(BARBARA ADVANCES
TO THE CORNER OF
THE SUPER-STRUCTURE)

53. 3 A

LOW MS BARBARA
including rail
bottom of frame

SHE ADVANCES TO THE
RAIL AND STARES OUT)

/BOOM B2/

54. TELECINE 6 (TK-44) 4"

Shot of the ocean
from Barbara's
p.o.v.

S.O.F.

END TELECINE

55. 3 A

LOW MS BARBARA

13. EXT. DECK. DAY.

/BOOM B2/

(BARBARA LOOKING
OUT TO SEA. THE
CRY OF GULLS.

SHE BREATHES IN
THE AIR./

56. 1 F 35

HIGH LS BARBARA

(2 next - Deep 3/S)

(56 on 1)

Let RICHARDSON in
R. of F.

RICHARDSON STEPS
OUT FROM THE CABIN
BEHIND HER AND
(CREEPS UP BEHIND)

RICHARDSON: Got you!

BARBARA: Let me go ... let go
of me!

(VICKI IS LOOKING
ROUND FOR BARBARA)

RICHARDSON: Oh, no you don't, my beauty! Captain Briggs has got a way of dealing with stowaways.

BARBARA: I'm not a stowaway ...
Take your hands off me.

RICHARDSON: Now just you hold still, Missy ... Where have you been hiding since we set sail?

BARBARA: Please ... you're hurting my hands ... and I haven't been hiding. I've only just arrived.

57.

2 D

DEEP 3/S VICKI/
RICHARDSON/BARBARA

RICHARDSON: Aye ... you're some sort of mermaid that's lost her tail; you swam out from Santa Maria there, to give us poor lonely sailormen a little feminine company!

(VICKI REACHES OUT,
TAKES A BELAYING PIN,
AND TURNS TOWARDS THE
LADDER)

58.

5 A 24

MS DOCTOR

14. INT. TARDIS.

Let LAN in L .

(DOCTOR WHO
STRAIGHTENS FROM
THE INSTRUMENTS)

(2 next - Low 2/S)

(HE MAKES FOR THE DOOR)

(BARBARA STRUGGLES.

A HAND REACHES DOWN
AND CLOUTS
RICHARDSON WITH A
BELAYING PIN.

BARBARA: Quick! There's someone else!

62. 2 E
LS BARBARA

(62 on 2)

Let IAN in

IAN APPEARS)

STANDBY TK-44

BARBARA: Oh ... it's you ...

IAN: Yes. The Doctor

Let hand in again

(A HAND REACHES
DOWN AND CLOUTS
HIM OVER THE
HEAD WITH A BELAYING
PIN. HE SAGS.
BARBARA TRIES TO
HOLD HIM)

63. 1 F 35 BARBARA: Vicki! Vicki! /

HIGH 4/S VICKI/IAN/
RICHARDSON/BARBARA

VICKI: I got him! I got him!

Keep high.

CREAN L. and BARBARA: You certainly did! Come
PAN DOWN to hold 4/S down, and help me get him inside....

VICKI: Oh, Ian ... I'm terribly
sorry. Did it hurt?

BARBARA: That's a silly question!

VICKI: Ian, I didn't mean it!
Oh dear!

RUN TK-44

BARBARA: Here ... take his arm.

Let VICKI/IAN/
BARBARA out L.,
holding RICHARDSON

(RICHARDSON REGAINS
CONSCIOUSNESS.

64. 2 E BCU RICHARDSON

HE GETS TO HIS FEET,
STUMBLES FORWARD.

ZOOM OUT and then
PULL BACK, holding
him as he stumbles
fwd., finally
letting him come
into a BCU

64a. TELECINE 7 (TK-44) 12"

The Tardis
dematerialises

Tardis
de-material-
ises

END TELECINE

65. 1 F 35

LS RICHARDSON

RICHARDSON: Captain! Captain Briggs!
Captain!

PAN him R. to MS
and CRANE R. with
him, letting in
BRIGGS R.

BRIGGS: What is it, Richardson?

RICHARDSON: There was this girl on
the lower deck and this thing.

BRIGGS: What is it?

(4 next - LS BRIGGS)

RICHARDSON: A stowaway, sir.
She got away from me.

BRIGGS: Stowaway, eh? A girl?

66. 4 B 24 RICHARDSON: Aye, sir./

LS BRIGGS

Let BOSUN in R.

BRIGGS: Pipe all hands amidships,
Mr. Bosun. Stowaway aboard.

As Bosun turns
to CU, let
BRIGGS out R.

BOSUN: Aye, aye, sir.

(HE BLOWS A CALL ON
A BOSUN'S WHISTLE)

67. 3 A
LONG 2/S
BRIGGS/RICHARDSON

BRIGGS: How did she get away?

4 TO A

RICHARDSON: I got hit over the head.

68. 2 E (narrow)
CU RICHARDSON

BRIGGS: By her?/

RICHARDSON: No - I was holding her
arms. I couldn't have been! Do
you think it was the White Terror
of Barbary?

69. 3 A
CU BRIGGS

BRIGGS: That is ungodly superstition./

70. 1 F 50
HIGH LS CRANED R.
of BRIGGS/
RICHARDSON/BOSUN/
SAILORS

There's more than one stowaway
aboard. Bosun!

BOSUN: Aye, the storm must have
brought them out of their hiding
places.

71. 2 E
LS CROWS

BRIGGS: I want them found. Each
watch can take a section of the
ship - and search it thoroughly./

RICHARDSON R. of F. RICHARDSON: I'll take the forrard
hold, sir. Bosun, take Starky
and Willoughby there and search
abaft./

72. 3 A
WS BRIGGS/BOSUN/
SAILORS

BRIGGS: Aye, but I will thank ye
not to disturb my wife.

(BOSUN IS AT BASE
OF LADDER: BRIGGS
ABOVE)

73. 4 A 9
CU BOSUN

BOSUN: Come on the rest of you men./
Check the holds and keep your hands
off the cargo!

R E C O R D I N G P A U S E for lights

(DALEKS AT THE
CONTROL PANEL)

RUN TK-44

DALEK 1: We shall soon be arriving - order the search party to stand by.

STANDBY TK-33

DALEK 2: They are ready.

(DALEK 2 LEAVES.

DALEK 1 MANIPULATES
THE CONTROLS AND
ON THE DALEK SCREEN...)

75. TEL NE 8 (TK-44) 18" S.O.F.
Brigatine sailing
across the ocean

76. 5 C
4/S DALEK 1/MONITOR/
DALEKS 2 & 3 17. INT. DALEK TIME MACHINE.

INLAY TELECINE 8

(DALEKS 1, 2
& 3 LOOKING
AT THE MONITOR)

DALEK 3: Is that where the humans have landed?

RUN TK-33

DALEK 1: Yes. Join the search party and prepare to disembark. We are materialising now.

When Telecine 8
runs out
MIX TO

77. ¹¹⁴⁴TELEČINE 9 (TK-33)

Electronic patterning

(THE BRIGATINE
DISAPPEARS FROM
THE SCREEN./
DALEK PATTERN
IS SEEN)

2	TO D	R E C O R D I N G	B R E A K	to place Daleks,
3	TO C			strike Tardis
4	TO C			
5	TO D			

M.Q.28 & 28a
7" + 1'12"

78. 2 D
2/S BOSUN/
WILLOUGHBY 18. EXT. DECK. DAY. Screaming
terror.
(SAILORS SEARCHING
ON DECK.
STANDBY TK-44 THERE IS THE DARDIS
MATERIALISATION
NOISE)
BOSUN: Nothing here ...
WILLOUGHBY: We'll try below.
79. 5 D 24 (THEY TURN AND/
BCU BOSUN SEE A DALEK.)
- BOSUN: 'Tis the White Terror of
Barbary.
80. 2 D (HE HAS A FIT)
BCU WILLOUGHBY
V. FAST ZOOM OUT to 3/S SAILORS &
DALEK 3 DALEK 3: Where are the time
travellers?
WILLOUGHBY: Row, lads, 'tis the
white terror.
81. 1 F 24
LS DALEK 1
Let SAILORS in from the rigging (SAILORS DROP FROM
THE RIGGING.
BOSUN ENTERS L.)
82. 3 C
LS LOWER DECK
SAILORS RUNNING fwd.
followed by
DALEK 2.
DALEK 3 in L. and
then runs back.
SAILORS run fwd.
and then back
83. TELECINE 10 (TK-44) 1'21" S.O.F.
Men dropping into
the water and
swimming away. (CRIES AND SHOUTS:
"RICHARDSON",
"COME ON, SIR"
"AVE MARIA"
"SARAH")
END TELECINE
84. 1 F
HIGH 3/S DALEKS 1,2,3 19. EXT. DECK. DAY. ✓
(4 next - MS
STEWARD)

STANDBY TK-44

DALEK 1: Is the earth time machine
here?

DALEK 2: It has not yet been
discovered.

DALEK 1: Join in the search.

DALEK 3: I obey.

Let DALEKS 1 & 2
out

(DALEKS 1 & 2.

Let STEWARD in L.

A CABIN STEWARD
APPEARS FROM
A DOORWAY.

85. 4 C 16
MS STEWARD in
doorway

86. 5 A
PHOTO CAPTION

An immaculately
laid table set
for dinner.

87. 3 C M.Q.29 (2nd half
Q.28a)
MS STEWARD 20. EXT. DECK. DAY.

88. 2 D (THE STEWARD CLOSES
THE DOOR. HE
3/S DALEK/STEWARD/ SEES A DALEK./
DALEK HE BACKS TOWARDS
THE RAIL.

89. 3 C STEWARD: (SHOUTING) oh
BCU STEWARD

DALEK 1: Wait!

90. 1 F
2/S STEWARD/DALEK

91. 3 C (THE STEWARD RUNS
TO THE RAIL.

91. 3 C WIDE 3/S DALEK/
DALEK/STEWARD ANOTHER DALEK
APPEARS.

92. 4 C 24
LOW CU STEWARD
Let him run through
frame

93. 3 C RUN TK-44
3/S a/b

(4 next - CU DALEK 2)

(93 on 3)

94. 4 C
CU DALEK 2
Let it run through
frame
95. TELECINE 11 (TK-44) 7" S.O.F.
The Dalek hits the
water and floats
END TELECINE
RUN ON TO NEXT SEQ.
96. 1 F BOOM B3
3/S DALEKS 1,2,3 21. EXT. DECK. DAY.

DALEKS 2 & 3: There is no one
on the vessel.

DALEK 1: Come. We must continue
our pursuit course.

(THE DALEKS
MOVE OFF)

M.Q.30 23"
97. TELECINE 12 (TK-44) 12"
Brigatine under full
sail. mute
END TELECINE
98. 2 D
WIDE SHOT of
empty set 22. EXT. DECK. DAY.

PUSH in L. of mast (THE DECK LOG
HOLD on DECK LOG ON THE SIDE OF
PULL R. A CABIN.

MIX TO
99. 1 F 50 (craned L.)
CRANE R., seeing
empty set THE WIND WINES)
100. 5 A
PHOTO CAPTION
Period sewing machine
101. 1 F 24
TRACK IN on bell to
pick up name 'Marie Celeste' in CU 23. EXT. DECK. DAY.
(5 next - 2/S) (SOUND OF WIND AND

(101 on 1)

CREAK OF
RIGGING.

PAN DOWN rigging

2 TO F

102. 5 A

BOOM A1

2/S IAN/BARBARA

24. INT. TARDIS. NIGHT.

BARBARA: That better?

IAN: Yes ... thanks.

BARBARA: You must admit ... it
was rather funny!

IAN: I haven't seen the joke
yet. Something I did see though.
The name of the ship - the
Marie Celeste.

Let IAN out L.

End BCU BARBARA

BARBARA: The Marie Celeste. /

102A. 2 F

2/S VICKI/DOCTOR

Let IAN in R.

IAN: Hello, Vicki. Any change,
Doctor?

DOCTOR: I've altered the time
curve we were following... For
a moment, I dared to hope we'd
lost them... Then they must have
detected our change and followed...
They're still right behind us.

IAN: Are we still holding our
twelve minute lead?

DOCTOR: No - I'm afraid that's
down to eight now... and it will
be reduced even further after our
next landing. We must face the
fact. The Daleks are catching
us up!

M.Q.31 12"
Galaxy

103. 4 A

PHOTO CAPTION

A million stars

S/I

104

3 A

CU MODEL TARDIS

ZOOM WIDE

FADE S/I

(3 next on Model Dardis)

(103 on 4)

S/I

105. 3 A
CU MODEL DARDIS

ZOOM WIDE

FADE S/I

As it begins to disappear

S/I SLIDE: Next Episode
 JOURNEY INTO TERROR

106. 5 A F/U CLOSING GRAMS.
ROLLER CAPTION

Dr. Who
WILLIAM HARTNELL

Ian Chesterton
WILLIAM RUSSELL

Barbara Wright
JACQUELINE HILL

Vicki
MAUREEN O'BRIEN

Guide
ARNE GORDON

Morton Dill
PETER PURVES

Albert C. Richardson
DENNIS CHINNERY

Capt. Benjamin Briggs
DAVID BLAKE KELLY

Bosun
PATRICK CARTER

Willoughby
DOUGLAS DITTA

Cabin Steward
JACK PITT

Dalek Voices
PETER HAWKINS
DAVID GRAHAM

Daleks
ROBERT JEWELL
KEVIN MANSER
JOHN SCOTT MARTIN
GERALD TAYLOR

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Incidental music composed
and conducted by DUDLEY SIMPSON

Story Editor
DENNIS SPOONER

Designers
RAYMOND CUSICK
JOHN WOOD

S/I SLIDE: Producer
 VERITY LAMBERT

S/I SLIDE: Directed by
 RICHARD MARTIN
 BBC tv